BONALDO

Mass Table

Designer: Alain Gilles



Mass Table was designed by Alain Gilles to celebrate Bonaldo's eightieth birthday. The table has a base with a formal lightness that is a reminiscent of Victorian crinoline and three-dimensional wireframes, that is, representations of three-dimensional computer graphics. The top, in contrast, occupies the visual space with a strong aesthetic personality and seems almost to float in the void. In this way, Mass Table subverts the

traditional image of the table with an imposing base and a thin top. The base is available in metal, painted in a variety of shades; the top can be in different types of glass, marble, ceramic or solid wood. The many finishes available allow a result to be obtained in the most classic or markedly contemporary taste.

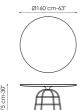




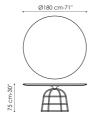
Data sheet



Width: 140cm Depth: 140cm Height: 75cm



Width: 160cm Depth: 160cm Height: 75cm



Width: 180cm Depth: 180cm Height: 75cm

Top

Wood





Solid wood



American walnut Natural polished Coal polished oak

oak

Ceramic



Silk finish ceramic Calacatta macchia vecchia



Calacatta



Glossy ceramic Gold Onice



Ardesia grey



Laurent

Marble



Carrara



Calacatta



Marble Emperador



Marquinia

Base

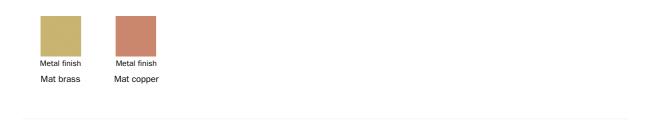
Metal



Plus Metal



Special Metal



The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.