BONALDO



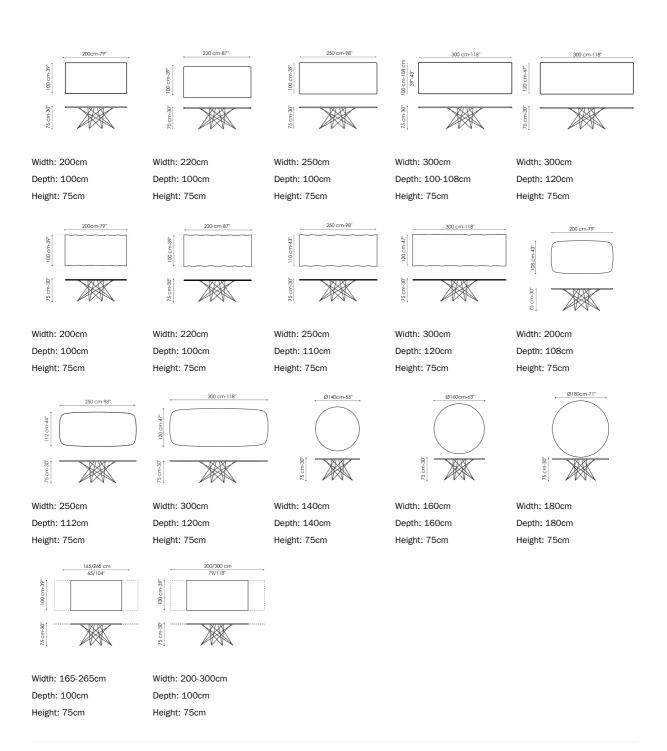
Octa comes from the Greek word "okto", which means eight: the number of legs that make up the elaborate base of the Octa table, metal elements that intersect in an apparently disordered way. An idea that arose from playing with Shanghai sticks, an age-old pastime that suggests an idea of chaos and turmoil, lightness and randomness. The top can be fixed or extendable, and is available in a wide range of materials and finishes; in

the round version, the table is fixed and made of glass or ceramic. Its image, in contrast with the base, is sober and linear. The overall result is an almost molecular equilibrium for a decidedly unusual and elegant table, able to characterise the space with a sought-after and contemporary meaning: that of a sign that becomes an object.



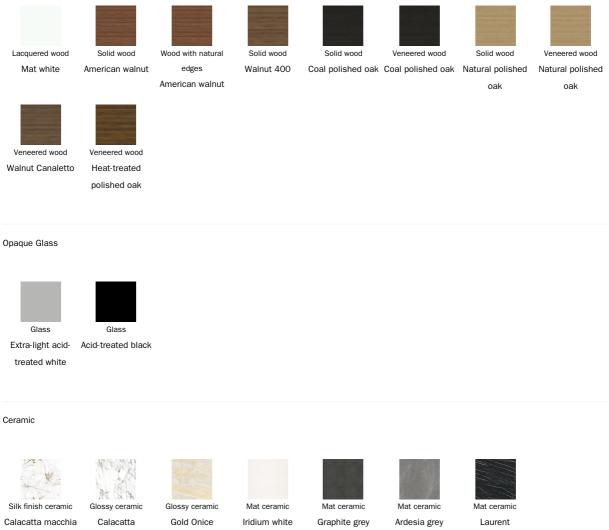


Data sheet



Rectangular top

Wood



vecchia

Barrel-shaped top



Ceramic







Gold Onice



Mat ceramic Ardesia grey

Calacatta

Calacatta macchia vecchia

Laurent

Round top

Ceramic





Mat ceramic

Laurent

Calacatta

Ardesia grey

Transparent Glass



Leaf table top

Opaque Glass



Glass Acid-treated black Extra-light acidtreated white

Ceramic







Mat ceramic

Calacatta

Ardesia grey



Base					
Metal					
Painted metal Mat white	Painted metal Mat dove grey	Painted metal Mat brown	Painted metal Mat anthracite grey	Painted metal Mat black	
Plus Metal					
Painted metal Mat bronze	Painted metal Mat lead	Painted metal Mat pearl gold	Painted metal Mat platinum		
Special Metal					
Metal finish Chromed	Metal finish Black nickel				

The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.