

BONALDO

Prora

Designer: Mauro Lipparini



The powerful, inclined profile of the base, which recalls the bow of a ship, creates a dynamic, plastic presence that becomes the central feature of rooms, furnishing and, at the same time, optimising the seating space. The many finishes available for the base and the top allow the option of full personalisation without compromising the purity of the design and, instead,

amplifying the artistic value. The top is made in various sizes and is offered in fixed and extendable versions. In the latter version, the two independent side extensions enable the surface length to easily be increased, maintaining excellent stability and solidity without renouncing a clean-cut and sought-after aesthetic.



Data sheet

Width: 200cm Depth: 100cm Height: 75cm	Width: 220cm Depth: 100cm Height: 75cm	Width: 250cm Depth: 100cm Height: 75cm	Width: 300cm Depth: 100-108cm Height: 75cm	Width: 300cm Depth: 120cm Height: 75cm
Width: 200cm Depth: 100cm Height: 76cm	Width: 220cm Depth: 100cm Height: 76cm	Width: 250cm Depth: 110cm Height: 76cm	Width: 300cm Depth: 120cm Height: 76cm	Width: 200cm Depth: 108cm Height: 75cm
				Width: 250cm Depth: 112cm Height: 75cm
Width: 280cm Depth: 115cm Height: 75cm	Width: 300cm Depth: 120cm Height: 75cm	Width: 300cm Depth: 140cm Height: 75cm	Width: 200-300cm Depth: 100cm Height: 75,50cm	

Rectangular top

Wood



Lacquered wood
Mat white



Veneered wood
Walnut Canaletto



Veneered wood
Natural polished oak



Veneered wood
Coal polished oak



Veneered wood
Heat-treated polished oak



Solid wood
Coal polished oak



Solid wood
Natural polished oak



Solid wood
American walnut




Solid wood
Walnut 400




Wood with natural edges
American walnut


Ceramic




Mat ceramic
Ardesia grey




Glossy ceramic
Calacatta




Silk finish ceramic
Calacatta macchia vecchia




Glossy ceramic
Gold Onice



Mat ceramic
Graphite grey




Mat ceramic
Laurent




Mat ceramic
Iridium white

Opaque Glass




Glass
Acid-treated black




Glass
Extra-light acid-treated white

Barrel-shaped top


Wood




Veneered wood
Walnut Canaletto



Solid wood
American walnut



Solid wood
Coal polished oak



Solid wood
Natural polished oak

Ceramic



Mat ceramic
Ardesia grey



Glossy ceramic
Calacatta



Silk finish ceramic
Calacatta macchia
vecchia



Glossy ceramic
Gold Onice



Mat ceramic
Laurent

Marble



Marble
Calacatta



Marble
Carrara



Marble
Emperador



Marble
Marquinia

Leaf table top

Opaque Glass



Glass
Acid-treated black



Glass
Extra-light acid-
treated white

Ceramic



Mat ceramic
Ardesia grey



Mat ceramic
Graphite grey



Mat ceramic
Iridium white



Glossy ceramic
Calacatta



Silk finish ceramic
Calacatta macchia
vecchia



Glossy ceramic
Gold Onice



Mat ceramic
Laurent

Wood



Lacquered wood
Mat white



Veneered wood
Walnut Canaletto



Veneered wood
Coal polished oak



Veneered wood
Natural polished
oak



Veneered wood
Heat-treated
polished oak

Base



Metal

				
Painted metal Mat white	Painted metal Mat anthracite grey	Painted metal Mat brown	Painted metal Mat black	Painted metal Mat dove grey

Plus Metal

			
Painted metal Mat bronze	Painted metal Mat lead	Painted metal Mat pearl gold	Painted metal Mat platinum

Special Metal

	
Metal finish Burnished	Metal finish Copper-bronze

The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.